

Theory III – Musical Analysis

MUS M02C, Section 1, T, Th 8:30-9:45 am, M 106

Date	Class Topic
Week 1 Aug 17, 19	Review of diatonic and chromatic vocabulary through chord construction and voice leading exercises
Week 2 Aug 24, 26	Enharmonic spellings and remote modulation; review of cadences, phrases, and periods.
<i>Aug 28 (F)</i>	<i>Last day to add/drop a class (online deadline: Sunday, Aug 30) and apply for enrollment, health, and parking refunds.</i>
Week 3 Aug 31, Sept 2	Small forms: Binary, Rounded-Binary, Ternary
Week 4 Sept 9	NO CLASS on Sept 7 (Labor Day) Ground bass, Chaconne
<i>Sept 11 (F)</i>	<i>Last day for students to withdraw without a grade of 'W' for Fall 2009</i>
Week 5 Sept 14, 16	Minuet & Trio
<i>Sept 18 (F)</i>	<i>Last day to apply for pass/no pass (formerly credit/no credit)</i>
Week 6 Sept 21, 23	Short Essay #1 due Review and Quiz 1
Week 7 Sept 28, 30	Rondo
Week 8 Oct 5, 7	Theme & Variations
Week 9 Oct 12, 14	Sonata form
Week 10 Oct 19, 21	Concerto form
Week 11 Oct 26, 28	Student presentations and class discussion begins. (Other students are required to analyze each composition and to contribute to the class discussion.)
Week 12 Nov 2, 4	Student presentations, review
Week 13 Nov 11	NO CLASS on Nov 9 (Veterans Day) Quiz 2 , Short Essay #2 due

Week 14 Nov 16, 18	Student Presentations, Large-scale forms
Nov 20 (F)	<i>Last day for students to drop with a "W" (online deadline: Sunday, Nov 22)</i>
Week 15 Nov 23, 25	Large-scale forms, continued
Week 16 Nov 30, Dec 2	Current trends, unconventional forms, and special problems
Week 17 Dec 7, 9	Final project: composition following conventional forms due. In-class performances
Dec 10 (Th)	FINAL EXAM: 7:00-9:00am in our regular classroom.

Requirements

- 1) Readings in Charles Burkhart, Anthology for Musical Analysis, 6th Ed., and Kostka & Payne, Tonal Harmony, 6th Ed. (available at bookstore)
- 2) Daily written exercises (using music notation and short essays)
- 3) Analytical paper in scholarly manner with accompanying class presentation
- 4) Two quizzes.
- 5) Final project: musical composition emphasizing a chosen form
- 6) Final exam.

Grading

Daily written assignments:	30%
Analytical paper in scholarly manner	20%
Class presentation of musical analysis	10%
Quizzes (2@5% each):	10%
Final composition project:	10%
Final exam:	20%

Lateness

Any assignment handed in late without permission will be marked down one full grade (if handed in one class session late), and two full grades if turned in two class sessions late. No assignment will be accepted later than two class sessions after the original due date.

How to Contact Me

Office Location/Hours: M-142, 11:30-12:30 (M, W), 10:00-11:30 (T, Th)
Office Telephone: (805) 378-1400 ext. 1688
Email: nbowen@vccd.edu
Twitter: <http://twitter.com/nb23>

Usually the quickest way to reach me is by email, which I check at least once a day. At times I may wish to communicate with the entire class by email between our regular class sessions. You may also leave messages on my office voice mail.

Course Summary

The objective of this course is to provide students with a basic yet thorough knowledge of music analysis as it pertains to form, beginning with an understanding and review of tonal harmony, Roman numeral analysis, and basic phrase structures and functions. Upon successful completion of the course, a student should be able to:

- Analyze harmonically a musical composition through the use of Roman numerals, identification of non-harmonic tones, and of tonal areas.
- Analyze the form of a musical composition through a multi-level form analysis: identification of cadences, phrase segments, complete phrases, periods, and phrase groups and how they contribute to the small forms (binary, rounded-binary, and ternary) or the extended forms (sonata, rondo, theme and variations, suite, concerto, etc.)
- Present orally a musical analysis to the class
- Write an analytical paper in a scholarly manner.
- Compose a short, but complete, musical piece that reflects a clear, conventional form.

Class Policies

Each lecture will start promptly at 8:30am. Attendance is not required, but assignments are due on the day listed, so if you cannot make it to class, please prearrange to hand in assignments. In the event of a serious emergency or illness, you should contact me by email so I can assist you with the material you have missed. Excessive unexcused absences and lateness (more than twice) will have a detrimental effect on your final grade. Grades of A are given only for truly outstanding work; B represents good work, with occasional signs of superior quality; C represents adequate work; D represents inferior but passing work; and F = failing. Grades of I ("incomplete") will only be given in the case of serious, documented emergencies, and then only when permission has been granted in writing from the Department Chair, no later than one week before the final class meeting.

Pass/no pass (previously credit/no credit) is an option for a non-letter grade, but this requires application and submission of forms with proper signatures according to college deadlines.

Students who wish to withdraw from the class with a grade of W may do so by submitting a withdrawal form with the required signatures to the Administration building by the announced deadline (around the eighth week of classes).

Moorpark College regards acts of academic dishonesty (e.g., plagiarism, cheating on examinations, obtaining unfair advantage, and falsification of records and official documents) as serious offenses against the values of intellectual honesty. The college is committed to enforcing the VCCCD Policy on Academic Integrity and will pursue cases of academic dishonesty according to the district procedures.

Additional Information

Chair of Music and Dance: James Song, jsong@vcccd.edu (805) 378-1495
Dean of Student Learning: Patricia Ewins, pewins@vcccd.edu (805) 378-1408
Performing Arts & Student Life Division Office: PA-141, Phone: (805) 378-1408 Fax: (805) 378-1496

ACCESS (Accessibility Coordination Center & Educational Support Services) is open all year and ensures that all Moorpark College classes and facilities are accessible to all qualified students. For more information, visit http://moorparkcollege.edu/services_for_students/access/index.shtml

Smoking on campus is only permitted in the parking lots. If you do smoke, please be courteous by adhering to this restriction.